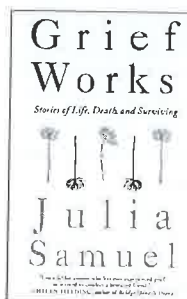


Sfard, who represents Palestinian victims of civil rights violations, makes his literary debut with an unsparing indictment of Israeli racism, oppression, and injustice.

THE WALL AND THE GATE

Rorabaugh (Law/Univ. of Washington; *American Hippies*, 2015, etc.), author of *The Alcoholic Republic: An American Tradition* (1979), offers a brief, authoritative overview of the causes, impact, and legacy of the law. Drunkenness was prevalent and problematic beginning in Colonial times. In the 1800s, "the average adult white male drank a half pint of whiskey a day." Excessive drinking had a negative impact on health and led to social and familial problems, including crime, domestic abuse, and sometimes financial ruin. Reformers mounted campaigns to persuade drinkers to switch from whiskey to beer; the Women's Christian Temperance Union, founded in 1874, went further, pushing for anti-liquor laws. Although reform movements gained a patchwork of supporters, they also met opposition. Irish and German immigrants, arriving from "heavy drinking cultures," were unwilling to give up imbibing. Evangelical Protestants urged abstinence from alcohol, but other religious groups saw no contradiction between drinking and holiness. The alcohol industry, unsurprisingly, fought against efforts for prohibition, backing "wet" political candidates, but during World War I, giving up alcohol became a form of wartime sacrifice. "Moral fervor ran high," writes the author, and that fervor led to the passages of the Volstead Act and the 18th Amendment. Enforcement was a problem from the outset: home brewers sold moonshine, liquor flowed over the Canadian border, and gangsters extended their activities from gambling and prostitution to the liquor industry. By the mid-1920s, gang wars were more threatening than alcohol, and public sentiment began to change. Moreover, Franklin Roosevelt, campaigning for the presidential nomination, discovered that unless he "took a wetter position on alcohol, his candidacy was doomed." By 1933, the new president stopped enforcement and set in motion repeal of the amendment.

A clear, straightforward history of a law that defined a decade.



GRIEF WORKS
Stories of Life, Death, and Surviving

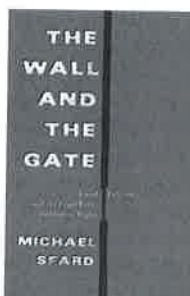
Samuel, Julia
Scribner (288 pp.)
\$26.00 | \$13.99 e-book | Jan. 16, 2018
978-1-5011-8153-5
978-1-5011-8155-9 e-book

A psychotherapist shares stories and advice from her 25-year practice as a grief counselor.

The death of a beloved family member, partner, or friend is an experience that will affect everyone at some point, yet communication surrounding the process of mourning can be awkward. Many individuals remain in a state of denial until the reality of losing someone hits them head-on, and while the pain triggered by the loss may eventually be minimized, ultimately there's no getting around it. In this moving and insightful debut, Samuel offers an accessible handbook for anyone undergoing this experience, eloquently steering readers through the progression of understanding and accepting pain in order to move

on in their lives. "In continuing to deny death," writes the author, "we are inevitably denying the richness of life....Loss is intrinsic to the human experience....But in order to live truly, to experience life fully, we need to be able to accept that. We sometimes need to sit with pain and to accept discomfort. And at the far end of the spectrum of loss is grief, which is one of the greatest manifestations of psychological pain that we can go through." The book is arranged in sections focusing on the nature of the loss—partner, parent, sibling, or child—with case studies of how individuals found some level of solace through their own approach to a particular grieving experience. In a later chapter, Samuel touches on facing your own death, and the final culminating section, "What helps: the work we need to do to help us grieve and survive successfully," includes constructive advice for those who want to offer support. As a guide for the newly grieving, the book succeeds on many levels, and the author's compassionate storytelling skills provide even broader appeal.

Though often touching on profoundly sad situations, Samuel's stories and reflections consistently hit an authentically inspiring note.



THE WALL AND THE GATE
Israel, Palestine, and the Legal Battle for Human Rights

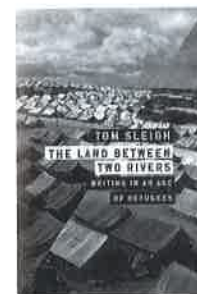
Sfard, Michael
Translated by Johnston, Maya
Metropolitan/Henry Holt (528 pp.)
\$35.00 | \$16.99 e-book | Jan. 23, 2018
978-1-250-12270-4
978-1-250-12271-1 e-book

A Tel Aviv-based human rights lawyer forcefully argues that Israeli treatment of Palestinians in the Occupied Territories is equivalent to apartheid.

Sfard, who represents Palestinian victims of civil rights violations, makes his literary debut with an unsparing indictment of Israeli racism, oppression, and injustice. Drawing on case documents and interviews with lawyers, peace activists, and human rights workers, he chronicles the legal battles in which he and his colleagues have been engaged: deportation; the construction of Jewish settlements, separation barriers, and unauthorized outposts; use of torture in interrogations; imposition of administrative detention; demolition of homes of families of suspected terrorists; and "targeted killings" or assassinations. The author fervently believes that litigation is a tool for social change, although the complexities of legal struggles sometimes make it difficult to know how to measure success: "The effect that litigation has on politics, on the media, and on social perceptions means that the judicial rulings...are only one element in the matrix of litigation's outcomes." Sometimes, remedy for his client grants legitimacy and positive publicity for the occupier; in other cases, achieving justice for a client has an impact on broader policy decisions; and, most ambitiously, legal fights may change the nation's moral and ethical values. Israeli

settlements clearly violate international laws of occupation, which hold that the occupied population must "resume their normal lives as much as possible." Nevertheless, Israel continues to seize Palestinian land, arguing that the nation is not building new settlements but merely expanding those already established. Furthermore, Israeli courts repeatedly insist that settlements, barriers, torture, and killings are justified because of security needs. Palestinian villagers cut off from their farms, parents unable to take a sick child to a doctor, tankers barred from delivering water: all these result from draconian rules of entry. The "security charade," Sfard asserts, continues to serve Israel "in its quest for a belligerent, unilateral solution to its conflict with the Palestinians" and gives its courts "standing and legitimacy in world opinion."

A moving, well-documented testimony to lawyers' tireless battles against a nation's inhumanity.



THE LAND BETWEEN TWO RIVERS
Writing in an Age of Refugees

Sleigh, Tom
Graywolf (272 pp.)
\$16.00 paper | Feb. 6, 2018
978-1-55597-796-2

A distinguished poet details his experiences reporting from war zones and refugee camps and grappling with the

limits of language.

In this essay collection, Sleigh (*Creative Writing/Hunter Coll.*; *Station Zed: Poems*, 2015, etc.) showcases 10 pieces—some previously published—each of which examines the impact of war and political struggle on individual experience. He divides the book into three untitled sections. The first includes pieces the author wrote while visiting war zones in the Middle East and Africa. In "The Deeds," he discusses his interviews with Palestinians affected by the ongoing conflict with Israel and their efforts to carve out lives in neighboring Lebanon and Syria. The plight of Somali refugees in Kenya is the subject of another essay. Not only do many not know their rights; most live in conditions conducive only to starvation and hopelessness. In the second section of the book, Sleigh meditates on the work he does as a writer reporting on the human costs of conflict. He remarks that his driving passion is for "an art in which bodily reality isn't slighted" and that also compels the artist to continue looking at "the surfaces of the world." Analyzing work by poets Wilfred Owen, David Jones, and Anna Akhmatova, Sleigh refines this idea by emphasizing that the true artist is one who is "empirical rather than speculative." In the final section of the book, the author explores the personal history that formed him. He writes about how surviving a narrow disease may have pushed him beyond the fear that could have impeded him from traveling to war zones and how coming into awareness of his well-meaning parents' racism gave rise to his own desire to understand injustice. Sleigh also remembers his beloved friend Seamus Heaney, who saw poets as "stretched

between politics and transcendence." Wry and sharply observed, Sleigh's book bears witness to injustice as it engages in a compelling, humane quest for artistic truth.

Provocative and eye-opening work from a dedicated artist.



THE ART OF VANISHING
A Memoir of Wanderlust

Smith, Laura
Viking (272 pp.)
\$25.00 | \$25.00 e-book | Feb. 6, 2018
978-0-399-56358-4
978-0-399-56360-7 e-book

One woman investigates the life and mysterious disappearance of the promising free-spirited writer Barbara Follett (1914-1939) while attempting to retain her own sense of freedom within her marriage.

RECKONING:
Vietnam and America's Cold War Experience, 1945-1991

BY NEAL F. THOMPSON

Neal F. Thompson served as an army helicopter pilot in Vietnam.



RECKONING:
Vietnam and America's Cold War Experience, 1945-1991

NEAL F. THOMPSON

ISBN # 10:0615622720

A revisionist history of the Cold War challenges simplistic notions of America's heroic victory over communism.

"...a valuable single-volume introduction to a plausible counterhistory of the Cold War..."

"An impressively argued takedown of historical orthodoxy."
—Kirkus Reviews

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